THE MEDICO HISTORICAL PERSPECTIVE OF VITILIGO (Świtra)

Ashok Kumar Panda*

ABSTRACT

The history of Świtra is as old as the human civilization. The earliest medical literature has given the description of Świtra in rgavēda and Atharvavēda Świtra is also narrated in Mahābhārat and in Vinayapīṭika. A Roman physician known as Celsus first introduced the term Vitiligo in the second century A.D. Vitiligo is also known as Leucoderma. The history of psychosocial repercussion was described in Vedic literature and it is also found in our society. A population-based study was presented to understand the social implication of this disease. The detailed description of etiological factors and modalities of treatment is found in all āyurvēdic classics. Bakuci (Psoralia cordifolia) is still continuing as a photosensitizing drug in the treatment of Świtra from the time of Caraka.

Introduction

Vitiligo is a pigmentory disorder of skin and mucous membrane. It creates a considerable distress to the affected person because of its cosmetics and psychosocial repercussion. Disfigurations of the exposed part of body due to white patches are the greatest misery. Although the disease had global incidence and still the people of tropical countries are suffer more. Nearly 0.14 to 3% of the whole human population is unfortunate victims of this ailment and despised in the society¹. This study is an attempt to analyze the medico-social history of Vitiligo and its scientific validation in the present day.

Vitiligo is a known word since the days of Hippocratus. Celsus, a renowned scientist and physician of Rome first introduced the term Vitiligo in the second century A.D. This term has been derived from a Latin word *Vitilious* meaning calf, there by

^{*} Senior Lecturer, Department of Kayachikitsa, S.J.S. Ayurveda College, Nazrathpet, Chennai - 602103

comparing the whiteness of the skin of calf to human skin. Vitiligo is also known as Leucoderma. Vitiligo refers to āyurvēdic literature as Świtra, i.e. "Śwēta bhava micchanti Świtram" means Świtra is a disease where whitish tinge of the skin is a predominant symptom. The synonyms used for this diseases are-Kilāsa, Dāruṇa, Aruṇa and Śwēta kuṣtha. The history of Świtra is as old as the human civilization. The description of Świtra has been given in rgvēda (rgvēda 1/117/7) and Atharvavēda literature, the oldest literature in Sanskrit.². Świtra has also been narrated in Mahābhārat and Vinaya Pītika³.

History of Social implication of Vitiligo

The social implication of this disease is also well documented in $rgv\bar{e}da$ and also in Manusmrti. Gosha's husband divorced her due to the infliction of Switra in her body. Gosha was the daughter of Kakṣavati. $Aswini kum\bar{a}ras$ treated and cured her disease and she regained her marital status⁴. Manusmrti ($^{3}/_{7}$) mention that persons suffering from Switra and their progeny are also disqualified from marrying others⁵. Caraka mentions $P\bar{a}pa$ (Sinful act) is the main factor for the genesis of this disease.

The social implication of $\hat{S}witra$ is still experienced in our country. A study was conducted at D.G.M. Ayurvedic Medical College, Gadag, Karnataka to know the social implication of $\hat{S}witra$ in our society. It is hearting to find that nearly 50% female and 30% male suffering from social stigma with regard to their matrimonial prospect. About 25% female are not married because of this only. 50% relatives of Vitiligo patients asking weather the disease spread in close contact (infectious) or not. Nearly 70% of healthy people hate the Vitiligo patients directly or indirectly. Nearly 80% patients are depressed by their discoloration and social implication. Fifty percent people in our society are assuming $\hat{S}witra$ as leprosy. Very few people (only 10%) think Vitiligo patient as $P\bar{a}pi$ or sinner.

History of this disease

Darila first used the term Świtra when making commentary on Kauśika Sūtra. Both Brāhmana and Upaniṣada part of Taitereeya branch of Yajurvēda have mentioned the term Świtra. Caraka describes the Świtra in the chapter of Kuṣtha roga with sign, symptom and treatment but not included in eighteen varieties of Kuṣtha. Suśruta has narrated about depigmentation in rasagāta kuṣtha. Bhēla briefly described about the

white, red and mixed zone of Świtra. Vāgbhaṭṭa has written separate etiological factors for Świtra. Kilāsa is manifested in 4th layer (Tāmra) according to Suśruta. While Caraka considered as 3rd layer of skin. Actually melanocytes are situated in between the Keratinocytes of the basal layer of epidermis. Bhoja has narrated two types of Switra as Dōsaja and Vranaja. Dōsaja is further divided into ātmaja (self-related like nutritional, occupational etc) and Paraja (positive family history). Vranaja refers to the discoloration that is started after scar tissue due to healing of wounds or burns. Fish, Meat, too much milk and śāka (green leaf), Mūlaka (Raddish), Pippali, etc is the dietary factors described by various Acaryas. Among the nutritional factors, protein (Tyrosine), vitamin C, B complex, Copper etc. are theoretically assuming as the causation of Świtra. Vāgbhatta mentioned Garbhaja (Gestational) type of Świtra. Industrial chemicals and dyes contaminated food and water may be cause for Vitiligo, but there is no proof for the above. Rubber gloves and condoms are also suspected etiological factors. Vitiligo has been claiming as autoimmune disease for the presence of antibodies against melanin. Melanocyte exhaustion theory is widely accepted theory for the genesis of Vitiligo. According to this theory the tired and exhausted melenoyte fail to produce the adequate quantity of melanin, which causes Vitiligo.

Dhātugatatva (Involvement of Dhātu) is also found in Świtra. Aggravated dōṣas when settled in Raktadhātu then produce Raktavarṇa and similarly Tāmravarṇa when dōṣas settle in Māmsadhātu and śvētavarṇa when dosas settle in Medodhātu.

History of various modalities of treatment in Switra

In *Atharvavēda* and *Kouśika Sūtra*, *Rāma* and *Kṛṣṇa* are the medicinal plants for the treatment of *Kilāsa*. *Indravārun*i and *Bhṛṇgarāja* can be considered as *Rāma*, *Kṛṣṇa* respectively. *Rajani* is also a drug to maintenance of normal colour of skin.

External application in the form of *lēpam* and exposed to sunlight is the oldest treatment method used in *Saṃhitā* period. They knew well about the sunrays that stimulate the pigment of skin. They also knew the formation of blister in the hypo-pigmented areas after administration of *lēpam*. The drainage and management of blister is found in *Caraka Saṃhita. Suśruta* emphasized the external application of *Khyara*.

Both Caraka and Suśruta advised Lēkhan karma in a surgical instrument for the treatment of Świtra. The photosensitizing drug Bākuci (Psoralia corilifolia) as external application has been used from the time of Caraka till today. But the famous combination Bākucyādi lēpam is first mentioned by Aṣṭāṅga Hṛdaya followed by Cakradatta, śāraṅgadhara Saṃhitā, Gadanigraha, Vaṅgasēna Saṃhitā and Bhaiṣajyaratnāvali. Caraka also first described the internal administration of Kakaudumbara (Ficus hispida) that latter known as Świtra bhasajya. The minerals drugs like–Manasila, Kāsīsa and Tāmra (copper) are also mentioned in Caraka Saṃhitā. Harita mentioned that the donation of silver help in alleviating the disease.

Conclusion

The study of history of Vitiligo reveals much information regarding the social stigma of this disease. Therefore the patient and relatives should be assured about its non-infectious and non-hereditary nature, further that it has no relation with leprosy.

REFERENCES

1. Sam Shuster	1978	Dermatology in Internal Medicine, 4 th edition, Oxford University Press, Oxford, London
2.	1952	Atharvavēda, Vaidik Yantralaya, Azmer, 7th edition.
3. Jyotir Mitra	1985	A Critical Appraisal of <i>āyurvēdic</i> Material in Buddhist Literature, Jyotiralok Prakasan, Varanasi
4. Sharma P.V.	1968	History of Medicine in India, INSA, New Delhi.
5. Srikrishna Das	1960	Manusmṛti, Laxmi Venkateswar Press, Kalyan, Mumbai
7. Ambikadutta Sastri	1995	<i>Suśruta Samhita</i> , 9 th edition. Chaukhamba Sanskrit Samsthan, Varanasi.
8. Sharma P.V.	1981	Caraka Samhita, English Translation, Chaukhamba Orientalia, Varanasi.

- 9. Atrideva Gupta 1993 *Aṣṭāṅga Ḥṛdaya* of *Vāgbhaṭṭa*, Chaukhamba Sanskrit Samsthan, Varanasi.
- 10. Panda A.K,

 2000 "Social Impact of Vitiligo & its Familiar Incidence- A
 Population based study" Paper presented in a Seminar
 of *Twakroga*, *āyurvēda* College, Ghataprabha,
 Karnataka,

सारांश

श्वित्र का चिकित्सात्मक इतिहास

अशोक कुमार पण्डा

श्वित्र रोग का चिकित्सात्मक इतिहास उतना ही पुरातन है, जितना कि मानव सभ्यता का । ऋक् और अथर्ववेद में श्वित्र रोग का उल्लेख किया गया है । इसके बारे में महाभारत और विनयपिट्टक में भी वर्णन मिलता है । लेकिन ई.सं.दूसरी शताब्दी में रोम देश के प्रसिद्ध चिकित्सक सेल्सस ने पहले इसके लिए भीटीलीगो पद का प्रयोग किया है। भीटीलीगो को कोई-कोई लीऊकोडरमा भी बोलते हैं । श्वित्र रोग की सामाजिक मानसिकता के इतिहास का वेद में भी उल्लेख है तथा हमारे समाज में भी देखने को मिलता है । इस रोग का सामाजिक स्तर पर असर जानने के लिए एक जनसंख्या आधारित गणना भी की गयी है । श्वित्र रोग के निदान तथा चिकित्सा का विधान आयुर्वेद शास्त्र में विस्तार से किया गया है । चरक काल से आज तक बाकुची त्वचा रंजक द्रव्य के रूप में जाना जाता है ।